Tracey-Mae Chambers
Visual Artist (Installation, Fibre, Sculpture, Encaustic)
Toronto, Ontario, Canada

Artist Statement

My practice uses fibre-based, site-responsive installation to explore decolonization, collective grief, and acts of care within contemporary public and institutional spaces. Rooted in Métis ways of knowing, the work is a catalyst for healing and connection. Through repetitive, manual processes—often done publicly and with community participation—I create spaces for witnessing, shared dialogue, and reflection.

Education

Self-taught in encaustic painting, sculpture, and textile-based practices.

Selected Solo Exhibitions (Institutional)

They Are Loved: An Epidemic of Grief

Commemorative installation project confronting the opioid crisis in Canada through public acts of memorialization and collective witnessing.

- 2027 (forthcoming) — Workman Arts, exhibiting at CAMH, Toronto, ON, June–November
- 2026 — Lakehead University, Arts & Integrated Research Galleries, Thunder Bay, ON
- 2026 — Aurora Cultural Centre, Aurora, ON
- 2026 — Bruce County Museum & Cultural Centre, Southampton, ON
- 2026 — The Artist Project, Toronto, ON
- 2025 — Museum of Health Care, Kingston, ON

Hope and Healing Canada

- 2027 (forthcoming) — Massillon Museum, Massillon, OH, USA, March–June
- 2027 (forthcoming) — Harbourfront Centre, Toronto, ON, January–May
- 2026 — Wistariahurst Museum, Holyoke, MA, USA, October–December

Other Solo Exhibitions

- 2019 — *To the End: Addressing the Anthropocene*, Stratford Art Gallery, Stratford, ON (curated by Angela Brayham)
- 2019 — *To the End: Addressing the Anthropocene*, Glenhyrst Art Gallery, Brantford, ON (curated by Matthew Ryan & Ana Olson)

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Major National Art Projects

Hope and Healing Canada (2021–2027)
Presented nationally at over 100 venues.

A long-term, national series of fibre-based installation works exploring decolonization, reconciliation, collective grief, and healing, presented across museums, galleries, heritage sites, universities, and civic spaces throughout Canada. (Full venue list available upon request.)

Alberta: Heritage Park, Leighton Art Centre, Strathcona County Museum & Archives, Galt Museum and Archives. **British Columbia:** Kelowna Art Gallery, Museum of Vancouver, Chilliwack Museum and Archives, Surrey Art Gallery, Evergreen Cultural Centre. **Manitoba:** Dalnavert Museum. **Nova Scotia:** Canadian Museum of Immigration at Pier 21, Acadia University Library. **Ontario:** Aga Khan Museum, Rideau Hall, Former Shingwauk Residential Schools Centre, Former Mohawk Institute Residential School, McIntosh Gallery, Art Gallery of Hamilton, Peel Art Gallery Museum and Archives, Bruce County Museum and Cultural Centre, Gallery Stratford, Craft Ontario, Nuit Blanche Toronto, Black Creek Pioneer Village, Mississippi Valley Textile Museum, Tom Thomson Art Gallery, Canada Agriculture and Food Museum, Ontario Heritage Trust Fulford Place, Toronto History Museums. **Quebec:** Galerie McClure, Visual Arts Centre, La Guilde. **Saskatchewan:** Kronau Heritage Museum, Shurniak Art Gallery. **Northwest Territories:** Northern Life Museum & Cultural Centre.

Selected Group Exhibitions

- 2025 — *Meet Your Maker*, Harbourfront Centre, Toronto, ON
- 2023/2026— The Artist Project, Toronto, ON
- 2023 — Art Vancouver, Vancouver, BC
- 2022 — Montréal Biennale d'art contemporain autochtone (BACA), Québec City, QC
- 2020 — Sculpture Objects Functional Art (SOFA), Chicago, IL, USA
- 2019 — *Visual Elements*, Woodstock Art Gallery, Woodstock, ON
- 2018 — *Visual Elements 60*, Woodstock Art Gallery, Woodstock, ON
- 2016 — Feminist Art Conference Exhibition, OCAD University, Toronto, ON

Residencies

- 2024–2027 — Textile Studio Residency, Harbourfront Centre, Toronto, ON
- 2024 — Artist Residency, Gladstone House, Toronto, ON
- 2024 — Community Artist Residency, City of Guelph, Guelph, ON
- 2017 — Artist Residency, CASA Gallery, Lethbridge, AB
- 2013 — Gushul Studio Residency, University of Lethbridge, Lethbridge, AB

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Honours & National Recognition

- 2025 — Shanks Memorial Award, Craft Ontario
- 2024 — King Charles III Coronation Medal, presented by Governor General Mary Simon, Rideau Hall, Ottawa, ON for establishing connections between Indigenous and non-Indigenous peoples through site-specific art installations that seek to decolonize public spaces.
- 2022 — Best of 3D Works Award, Toronto Outdoor Art Fair
- 2022 — Most Innovative Use of Material Award, Toronto Outdoor Art Fair

Grants & Public Funding

Canada Council for the Arts

- Research and Creation Grant, 2025
- Short-Term Projects Grants, 2018, 2019, 2023, 2024
- Creating, Knowing and Sharing Grants (2), 2017

Ontario Arts Council

- Visual Arts Creation Grant, 2026
- Exhibition Assistance, 2023–2026
- Indigenous Art Projects Grant, 2018
- Chalmers Art Fellowship, 2016
- Visual Artists: Emerging Grant, 2016

Toronto Arts Council

- Visual Arts Creation Grant, 2026
- Visual Arts Creation Grant, 2025

Commissions & Collections

- 2020 — Sculptural works acquired for *Star Trek: Discovery* (CBS Television Studios)
- 2019 — United Nations — Commissioned sculptural works for the United Nations Partnership Award
- 2022 — Village at Black Creek — Commissioned weavings from *Hope and Healing Canada*
- 2026 — Niagara Parks — Commissioned weavings from *Hope and Healing Canada*

Selected Media Coverage

- "Kingston's Museum of Health Care adds new exhibit: They Are Loved – An Epidemic of Grief," Global News, August 2025
- "Using thousands of metres of red string, this Métis artist is bringing a message of healing across Canada," CBC Arts, September 29, 2021
- "Métis artist Tracey-Mae Chambers hopes art will spark a conversation about decolonization," CBC News Kitchener-Waterloo, September 30, 2021
- "Weaving Reconciliation: Tracey-Mae Chambers receives Governor General's Coronation Medal," Métis Nation of Ontario News, October 4, 2024
- "Lambton Heritage Museum hosts art installation Hope and Healing in Canada," Lambton County Museums, June 12, 2024
- "Tracey-Mae Chambers' hopeandhealingcanada exhibition comes to Laurier's Robert Langen Art Gallery," Wilfrid Laurier University, October 2, 2023